

SCOTTISH OPERA

Five:15 Opera Made in Scotland

Five specially commissioned fifteen-minute operas written by some of today's leading authors and composers

Scottish Opera is committed to ensuring that Scotland's cultural future is as rich as its past and commissioning new work is a vital part of that duty of care. To that end, we present **Five:15 Opera Made in Scotland**: five, specially commissioned, fifteen-minute operas produced through collaborations between some of today's leading authors and composers working in Scotland's creative and cultural industry.

The creative partnerships are between Ian Rankin and Craig Armstrong; William Boyd and Patrick Doyle; Ron Butlin and Lyell Cresswell; Alexander McCall Smith, Stephen Deazley and Ben Twist; & Bernard MacLaverty and Gareth Williams. The production team comprises Michael McCarthy, Director and Dramaturg, Ben Twist, Director; Scottish Opera's Head of Music, Derek Clark, and Conductor and Designer, Andrew Storer.

Each of the contributors has a particular passion for opera, but many of them are new to creating it. These new operas offer the creative teams a chance to test the boundaries of convention in a relaxed, informal and intimate environment. They cover a wide range of styles, themes and subject matter.

Five:15 will be presented in two venues new to Scottish Opera: ÒranMòr in Glasgow on 29 February and 1 & 2 March, 2008 and The Hub in Edinburgh on 8 & 9 March, 2008 – both venues renowned for their passion for championing innovation in the arts. All five operas will be presented in each performance by singers and members of the Orchestra of Scottish Opera.

This is the first stage of a four year development plan for Five:15.

contd.

PERFORMANCE DATES 2008

ÒranMòr, Glasgow

29 February and 1 & 2 March

The Hub, Edinburgh

*8 & 9 March

*2 performances

times tbc

Tickets on sale summer 2007. Please visit www.scottishopera.org.uk for details.

RUNNING TIME

approx 1 hour 30 mins (five operas each of 15 minutes)

SUPPORTED BY

The Binks Trust; The John S Cohen Foundation; ÒranMòr
& The Scottish Opera Endowment Trust

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